

Statement / Biography

07. 2014

In works-on-paper, installations, artist books, and animations, Leona Christie's work is rooted in the process of drawing, both from imagination and observation, situated between daily life and the dream sequence.

A parallel body of work reflects on the nature of memory, including a printmaking collaboration with her brother, Gavin Christie, whose writing practice is based on routine and repetition.

Leona Christie's drawings, animations, and prints have been exhibited at the Drawing Center (Manhattan); Pierogi (Brooklyn); Boston University's Sherman Art Gallery; Yerba Buena Center for the Arts (San Francisco); G-Module (Paris); jennjoy gallery (San Francisco); the New York Video Festival at Lincoln Center; Incident Report (Hudson, New York); and Greg Kucera gallery (Seattle), and have been reviewed or reproduced in *The New Yorker*, *The Paris Review*, *The Village Voice*, *New Art Examiner*, *Modern Painters*, and *Art-Land* (Copenhagen), among other publications. Christie has been awarded artist residencies at Yaddo, the MacDowell Colony, and the Frans Masereel Center for Graphic Arts (Belgium), and she received a Fellowship at the Kala Printmaking Institute in Berkeley, California. In 2011 and 2005, she received New York Foundation for the Arts Special Opportunity Grants, and in 2000, she received the Bay Area Visual Artist Award from New Langton Arts, San Francisco. Her work may be found in the public collection of the New York Public Library and the Achenbach Collection of Graphic Arts in the Fine Arts Museum of San Francisco. Leona Christie is an Associate Professor of Printmaking at SUNY-Albany in upstate New York.